

Six
VARIATIONS

sur un Theme original pour la

Guitarre

Composées et dédiées

A. Monsieur le Comte
George de Waldstein

Colonel au Service de Sa. Majesté L'Empereur et Roy
par son Maître

MAURO GIULIANI

— Oeuvre 20^{me} —

N^o 2038.

à Vienne chez Artaria et Comp.

B. 30^e C. 18.

GUITARRE.

TEMA
Andantino
GRAZIOSO.

The main theme is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a 7th fret barre. The second staff features a forte (*f*) dynamic and a 5th fret barre. The third staff includes a crescendo (*Cres.*) and a fortissimo (*sf*) dynamic. The piece concludes with a piano (*p*) dynamic and a 7th fret barre.

The first variation is written in G major and 2/4 time, consisting of three staves. It begins with a piano (*p*) dynamic and a 7th fret barre. The second staff features a fortissimo (*sf*) dynamic and a 7th fret barre. The third staff includes a piano (*p*) dynamic and a 7th fret barre. The piece concludes with a fortissimo (*sf*) dynamic and a 7th fret barre.

The second variation is written in G major and 2/4 time, consisting of two staves. It begins with a piano (*p*) dynamic and a 7th fret barre. The second staff features a fortissimo (*sf*) dynamic and a 7th fret barre. The piece concludes with a piano (*p*) dynamic and a 7th fret barre.



3^a pos: *GUITARRE.* *loco.* *a due Corde*

Cres. *f* *pf* *loco.* *7*

7^{ma} pos: *Var. 3.* *Con espressione.*

dol. *loco.* *f*

7^{ma} pos: *pmo* *sf* *dol.* *sf*

loco. *p* *pf* *f* *f* *dol.*

Var: 4.

Musical score for Variation 4, featuring a guitar melody with various ornaments and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by frequent triplets and sixteenth-note patterns. Dynamic markings include *pf* (pianissimo), *sf* (sforzando), *f* (forte), and *p* (piano). Ornaments such as *tr* (trill) and *Crca* (crescendo) are used throughout. The score is divided into four systems, each containing two staves.

Var: 5.

Adagio.

Musical score for Variation 5, marked *Adagio*. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is characterized by frequent triplets and sixteenth-note patterns. Dynamic markings include *ppmo* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *sfppf* (sforzando-pianissimo-forte). Ornaments such as *tr* (trill), *3^a pos.* (third position), *loco* (loco), and *Crca* (crescendo) are used throughout. The score is divided into four systems, each containing two staves.

GUITARRE.

5.

dol.

f *sf.* *sf*

pf diminuendo a poco a poco *pp* *ppp*

Var: 6.
All^o Vivace.

7^{ma} p^{mo} *sf* *7^{ma} p^{mo}* *sf*

7^{ma} pos: *loco.*

Coda. *1^{ma}.* *2^{da}.*

7^{ma} pos: *loco.* *f* *7^{ma} pos:* *Pf*

loco.

f *ff* *Fine.*

